

THE OTHER SVARUPAS

SHRI NAVANIT PRIYAJI

Shri Navanit Priyaji , "The One who loves fresh butter", is a form of Child Krishna crawling on the floor with a ball of butter in His right hand. Shri Navanita Priyaji was found in the Yamuna river by a Kshatriya woman near Mahavan and was presented to Shri Vallabhacharya. This *Svarupa* was daily worshipped by Shri Gusainji in Gokul and he presented His *seva* to his eldest son Girdharji, who later passed it on to his son Gopinath. On major festivals, Shri Navanita Priyaji sits with Shri Nathji, but also enjoys His own separate Haveli just next to Shri Nathji.

Shri Gusainji explains, "Shri Navanit Priyaji is the form of Child Krishna that resides with mother Yashoda. Shri Krishna as Shri Navanita Priyaji plays like an infant in front of her."

SHRI MATHURESHJI

Shri Mathuresh is a four-armed dark form of Shri Krishna. Shri Mathureshji appeared one hundred feet tall from the banks of the Yamuna river in Shri Vallabhacharya's presence for his *bhakta* Padmanabhadas. He then became small enough to sit on the bhakti master's lap. Shri Mathuradish was later returned to Shri Vallabhacharya and Shri Vitthalnathji

entrusted Him to his eldest son Girdharji, who later presented Him to his youngest son.

Mathureshji was moved to Rajasthan during Aurangzeb's reign and today resides in Kotah Rajasthan. Shri Gusainji explained to his disciple, the renounced Brahmin, His form and lila...

"Then when Shri Krishna becomes a young lad and begins to herd His cows, that form of Shri Krishna is Shri Mathuradish. One day, Shri Mathuradish went out with His friends to the Gopis's homes to steal butter. When He entered Shri Svamini's home to steal her milk, curds and butter, Shri Svaminiji quietly came in and grabbed the Blessed Lord with two hands and said, 'Today I caught You. Now I will bring You before Nanda and Yashoda and tell them all about Your stealing.'

"At that moment, Shri Mathuradish manifested two additional arms and with folded hands prayed to Shri Svaminiji, 'I am under your control. Always keep Me with you. I hold this conch in my lower right hand because it is the form of Your neck. In My other lower hand I hold a lotus because Your face is like a lotus. In My upper left hand I hold the mace because it is like the form of Your breast. My upper right hand holds the discus. It is like the bells on Your belt. The bangles on Your wrist, I worship them and put them on my own wrist. Now please release Me.' When she did, He gave Her a taste of His nectar lips. This is the lila of Shri Mathuradish."

SHRI VITTHALNATHJI

Shri Vitthalnathji was found in the Ganges river by an ascetic who presented Him to Shri Vallabhacharya on the day his second son, Shri Gusainji, (also called Shri Vitthalnathji) was

born. Shri Vallabhacharya named both his son and the Krishna Svarupa Shri Vitthalnathji. Shri Vitthalnathji was presented to Shri Gusainji's second son Shri Govindji. In 1581 A.D. the *Svarupa* Shri Vitthalnathji, was taken to Kotah and then in 1662 A.D was taken to the small town of Khimnor, also in Rajasthan. After Shri Nathji moved to Nathdvara, Shri Vitthalnathji was also brought there and a separate mansion was built for Him by Shri Harirayaji.

Shri Vitthalnathji is a small golden-colored Svarupa with His hands resting on His hips. He is joined by one Svamini. She always resides on His left. Shri Gusainji explains Their divine nature.

"When the Gopis worshipped Shri Katyayani Devi in order to secure Shri Krishna as their husband, Shri Krishna came to the banks of the Yamuna river, stole their clothes and climbed up a Kadamba tree. This is the form of Shri Vitthalnathji. He remains absorbed in the *bhava* of Shri Svaminiji and that is why He became Her golden color. If Shri Vitthalnathji appeared by the banks of the Yamuna river adorned as Dark Krishna, all the Gopis would have recognized Him and He would not have been able to steal their clothes. The Gopis were delayed in meeting Shri Krishna because they were too shy to emerge from the water to receive their garments. Shri Vitthalnathji returned the Gopi's clothes and made them all divine. That is the *lila* of Shri Vitthalnathji."

SHRI DWARKADHISHJI

Shri Dwarkadhish is a four-armed dark Krishna Svarupa. Shri Dwarkadhish appeared in ancient times from the Bindu lake and was worshipped by the sage Kapildevaji. During the times of Shri Vallabhacharya, the Blessed Lord appeared to the tailor Narayana in a dream and told him to retrieve

His Svarupa from a broken shrine at Mount Abu in Rajasthan. Later Shri Vallabhacharya instructed Damodardas Sambharval to obtain Shri Dwarkadhish from the tailor Narayana and to begin His seva.

The *lila* of Shri Dwarkadhish appears when He plays hide-and-seek with Shri Radha and the other gopis. Shri Gusainji explains, "When Shri Krishna danced with the Gopis, the form of Shri Dwarkadhish suddenly appeared to them by the banks of the Yamuna river. Then Shri Dwarkadhish, with His two lotus hands, covered Shri Svamini's eyes and then manifested two additional hands and pleased Her with His flute playing. Shri Dwarkadhish's *lila* is filled with nectar."

Shri Dwarkadhish's lower right hand holds a lotus, which is considered to be Radha's palm trying to push Shri Krishna's hand away from her eyes. His upper right hand holds a mace, and is said to represent Radha's hand moving up to embrace Him. The upper left hand holds a discus, representing the impressions left by Radha's bracelets during Her embrace. The lower left hand holds a conch. It reminds Shri Krishna of Radha's neck. Shri Dwarkadhishji was returned to Shri Vallabhacharya and later when all of the seven images were distributed, Shri Dwarkadhish was presented to Shri Gusainji's third son Shri Balakrishnaji.

During the times of Aurangzeb, Shri Dwarkadhish was moved to Ahmedabad in 1670 A.D. and then installed in a palatial mansion in Kankaroli Rajasthan near Nathdvara in 1720 A.D. where He has remained ever since.

SHRI GOKULNATHJI

Shri Gokulnathji is a small golden Krishna Svarupa with two Svaminis, one on each side. His right raised hand holds the

Giriraja Hill while the lower left hand holds a conch. He plays a flute with His other two hands. The female attendants on either side are Shri Radha and Chandravali.

Shri Gokulnathji belonged to the family of Shri Vallabhacharya's wife and was presented to him when he married. During Aurangzeb's regime, Shri Gokulnathji was moved to Jaipur, but in the mid-nineteenth century He was taken back to Gokul and enshrined in a haveli which is believed to have been constructed around 1511 A.D.

Shri Gusainji speaks of His form and *lila*, "The form of Shri Gokulnathji appears when Shri Krishna lifted the Govardhan Hill and protected all the Braja bhaktas. He picked the hill up with His left hand and then held it with His right hand and played the flute with His other two hands and filled all the residents of Braja with nectar. Sometimes He even held the hill with the end of His flute. Shri Gokulnathji's lower left hand holds the conch, the divine form of water."

SHRI GOKULCHANDRAMAJI

Shri Gokul Chandramaji is the Moon of Gokula and stands in a *tribhangi* posture, bent in three places, His legs crossed at the ankles. He is poised to play the flute. A Kshatriya woman found Him and Shri Navanita Priyaji in the Yamuna river while she was on her way to Mahavana. She presented the *Svarupas* to Shri Vallabhacharya who then established Shri Gokulchandraji in the home of his follower Narayanadas Brahamachari. After he passed away, Shri Gokul Chandramaji returned to Shri Vallabhacharya's family and Shri Gusainji later entrusted Him to his fifth son, Raghunath.

During Aurangzeb's reign, Shri Gokulchandramaji was taken to Jaipur and then in 1687 A.D. He moved to Bikaner

Rajasthan, where the ruler, Sardar Singh, was a great devotee of the Pushti Marga. Shri Gokul Chandramaji resided there for six years and then was taken to Kamavan in Vraja, where He resides today.

Shri Gusainji speaks of this divine form of Shri Krishna and explains, "Shri Gokul Chandramaji entices even the Love-God, the enchanter of all other hearts. When Shri Krishna disappeared from the Gopis they cried for their Beloved. Then Shri Krishna appeared before them as Shri Gokul Chandramaji with a lovely form bent in three places. He danced the *Rasa Lila* with the Gopis and played the flute and gave all the bhaktas of Vrindavan a gift of His own nectar. The seven holes in the Blessed Lord's flute are His six divine virtues plus His *dharmi* aspect wherein He contains the other six virtues. Shri Krishna places His fingers over those holes and consoles the bhaktas, 'I am under the control of Your loving devotion. I will always be in debt to you.' Shri Gokul Chandramaji also makes *Rasa Lila* and His appearance is full of divine elements."

*SHRI BALAKRISHNAJI,
SHRI MUKUNDARAYJI AND
SHRI KALYANARAYJI*

The small *svarupa* of Child Krishna was presented by Shri Gusainji to his sixth son, Yadhunathji, but he preferred to worship the *Svarupa* of Shri Dwarkadhishji with his elder brother Shri Balakrishnaji. He placed his Child Krishna near the larger form of Shri Dwarkadhishji. Bala Krishna was later removed from Kankaroli to Surat where He resides today.

Another form of infant Krishna, Shri Mukundarayji, originally in the possession of Sanchora Ramadas, a Mukhiya

in Shri Nathji's temple, used to be worshipped along with Shri Nathji until the wife of Tilakayat Dauji II, Lakshmibahuji, presented Him to Shri Girdharji of Varanasi in 1829 where He resides today.

The dark four-armed Krishna form of Shri Kalyanarayji, now residing in Baroda, is also considered to be the sixth seat as He is worshiped today by the descendants of Shri Gusainji's sixth son, Shri Yadunathji.

Today the sixth house is honored in three locations. The descendants of Shri Yadunathji live in Baroda and worship Shri Kalyanarayji. Shri Yadunathji's Bala Krishna *Svarupa* is worshipped in Surat by other descendants of Shri Vallabhacharya while Shri Mukundarayaji is currently worshipped in Banares. Over a hundred years ago, Goswami Dauji bestowed the title of the sixth house to the lineage-holders who were worshipping Shri Mukundarayaji.

SHRI MADAN MOHANJI

Shri Madan Mohanji was given to Shri Gusainji's youngest son Shri Ghan Shyamji. Shri Madan Mohan, a small golden-colored form of Shri Krishna playing the flute is accompanied by His Svamini, (Shri Radha). Shri Madan Mohan appeared during the course of a soma sacrifice that Shri Yajnar Narayan Bhatt, Shri Vallabhacharya's great, great, great-grandfather performed. Shri Madan Mohan currently resides in Kama Rajasthan. Shri Gusainji explains His form and lila.

"There is Madan Mohanji. His *bhava* is found deep in the *lila* bower where many different types of *lilas* are made. Billions of love gods are put to shame by the single beauty of Shri Madan Mohanji. Shri Madan Mohanji makes many types of *lilas*. He plays the flute, calls the Braja bhaktas and then appears before them and arouses their Krishna awareness."

Shri Gusainji ends his description of His Krishna *Svarupa* by explaining to the renounced Brahmin, "While taking the *darshan* of these Krishna Svarupas, contemplate the different corresponding *bhavas* that I have related."

Shri Harirayaji then gives the following teaching. "Both Shri Krishna's *seva* as well as His *darshan* should be undertaken full of *bhava*. In the Path of Grace, the *bhavas* of Krishna's forms, His *lilas* and various divine moods are the main subject-matters and should always be contemplated. Then the heart turns divine and becomes bound by Shri Krishna."